

SYLLABUS

Course Title:	Special Topics – Architecture of the Sacred		
Course Prefix:	ARCH	Course No.:	4973
		Section No.:	P01
<p><i>"Space and light and order. Those are the things that men need just as much as they need bread or a place to sleep."</i></p> <p>-LeCorbusier</p>			
School of Architecture	Department: Architecture <input checked="" type="checkbox"/> Construction Science <input type="checkbox"/> Art <input type="checkbox"/> Community Development <input type="checkbox"/>		
Course Location:	Nathelyne Archie Kennedy Building, Room 227		
Class Meeting Days & Times:	Tuesday 6:00 pm – 8:50 pm		
Catalog Description:	(3-0) Credit 3 semester hours. "Examination and investigation of religious architectural precedents from the gothic and modern eras."		
Prerequisites:	None		
Co-requisites:	None		
Mode of Instruction:	Face-to-face		
Instructor:	Ross Wienert Visiting Assistant Professor Assistant Director CURES		
Office Location:	Nathelyne Archie Kennedy Building, Room 249		
Office Telephone:	(936) 261-9834		
Fax:	(936) 261-9826		
Email Address:	rgwienert@pvamu.edu		
U.S. Postal Service Address:	Prairie View A&M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446		
Office Hours:	M 9:30 am -12:30 pm Tu 9:30 am – 1:00 pm W 9:30 am – 12:30 pm Tr 9:30 am – 12:30 pm Students are advised to make appointments with the professor ahead of time and be specific with the subject matter to be discussed. Students must be prepared for their appointment and bring all applicable materials and information to the meeting.		
Virtual Office Hours:	n/a		
Required Text:	<u>Cosmos of Light: The Sacred Architecture of LeCorbusier</u> by Henry Plummer		
Optional Text:	<u>Cathedral: The Story of Its Construction</u> by David Macaulay		
Recommended Text/Readings:	To be announced		
Learning Resources	PVAMU Library: Telephone: (936) 261-1500; web: http://www.tamu.edu/pvamu/library/ Use the Reference Desk at the library where the staff is eager to guide your research. They can orient you to hard copies and on-line resources.		

	<p>University Bookstore: Telephone: (936) 261-1990 web: https://www.bkstr.com/Home/10001-10734-1?demoKey=d</p> <p>The Writing Center Telephone: (936) 261-3700 The Writing Center's goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length offer time to work individually with students on any aspect of the writing process: from brain storming and drafting, to revising and proofreading. They will explore ways to improve a student's overall writing skills. They do NOT proofread or edit for students, but instead teach proofreading and editing techniques. Their goal is to: make a better writer for the long term.</p> <p>Student Academic Success Center Telephone: (936) 261-1040 Student Academic Success Center identifies academic and social roadblocks that interfere with persistence and timely graduation of PVAMU students. SASC informs campus-wide policies by staying current with retention literature and best practices. Further, SASC develops programs and services that are specifically aimed at continuing the academic success of the first year. We strive to provide PVAMU students with "Navigation to Graduation".</p> <p>The Tutoring Center John B. Coleman Library in Room 209 Telephone: (936) 261-1561 Hours: Monday through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm. Email: AETutoring@pvamu.edu Open to all undergraduate students enrolled for credit in targeted PVAMU courses. offers help for:</p> <ul style="list-style-type: none"> ▪ Microeconomics, Macroeconomics ▪ Management Information Systems ▪ History, Government ▪ Statistics, Basics – Calculus II ▪ Psychology, Sociology ▪ English (Basics – Freshman Comp II), Speech ▪ Spanish I&II ▪ Biology (Pre-Med, Pre-Nursing) ▪ Chemistry (Bio & Nursing Majors) ▪ Physics ▪ Materials & Science
	Course Goals and Overview:
	Course Outcomes/Learning Objectives
	At the end of this course, the students will:
4973.1	Understand both modern and historical approaches to the question of spirituality in architecture
4973.2	Understand how the elements of space, light, and material contribute to this feeling of spirituality
4973.3	Understand how structural advances allowed for new forms of architectural expression
4973.4	Analyze and document existing buildings through a variety of means
4973.5	Be able to form a critical analysis of contemporary and historic precedents
4973.6	Be able document existing buildings through sketching, photography, and observation

Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Research – gathering and distribution of information specific to buildings that will be visited

Exercises – short assignments to demonstrate particular skills

Examination – photography, measurement, drawing, and experiential observations of buildings in person

Documentation – preparation of lectures, a book, and exhibit to share course content beyond the course

Attendance – regular meeting to discuss coursework and prepare presentation materials

Grading Matrix

Instrument	Total
Research	20
Exercises	10
Examination	25
Dissemination	5
Documentation	30
Attendance	10

Grade Determination:

A = 90-100 points

B = 80–89 points

C = 70–79 points (students must receive a “C” or higher to advance to ARCH 1266)

D = 60–69 points;

F = 59 points or below

Course Procedures

Taskstream	Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an "artifact," an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general information, you can visit Taskstream via the link in eCourses.
Submission of Assignments	Submission of Assignments: -Work is expected to be complete at the beginning of each class -Students are expected to be prepared to discuss the work during each class period -For project presentations: It is crucial to the success of the class that each student is prepared to present at the established deadline and attentive during the presentations of his/her classmates. Students who do not show up to their classmates' presentations will be penalized.
Formatting Projects	Guidelines for the class will be given for formatting of work. In order for presentations to communicate clearly, it is essential that students follow guidelines carefully.
University Attendance Policy:	Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or assignment of a grade of “F.” Absences are accumulated beginning with the first day of class.
Instructor's Attendance and Participation Policy	Attendance will be recorded at the beginning of each class. If you are late to class, it is your responsibility to submit notification via email to your professor stating the date you were late, why you were late, what time you arrived in class. Each unexcused absence results in the loss of 3 points from your participation grade. Each day you are late with an unexcused reason, you will lose 1 points from your participation grade.

	<p>Students may also gain or lose participation points based on their activity during class. Active participation will be rewarded. Allowing distractions (such as texting and social media) will result in a loss of points.</p> <p>Students should refer to the student handbook to understand what qualifies as an excused absence.</p> <p>In all cases, it is in your best interest to notify your professor ahead of time as soon as you know you will be unable to attend class or late to class.</p>
Personal Conduct	<p>Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. Based upon the fact that you are preparing for professional employment, you are expected to adhere to the following specific guidelines:</p> <ol style="list-style-type: none"> 1. During regular class periods <u>all students are expected to dress appropriately</u> in accordance with university regulations so that no disruptions in the learning experience will occur. 2. <u>No hats or caps will be allowed to be worn in the classroom during class sessions.</u> If you elect to wear a hat or cap during the lectures or class discussion, your decision will be respected. 3. <u>Dress Code for Presentations:</u> Professional dress is expected for all design and technical presentations in class. 4. <u>No food or drink is allowed in the classroom at any time.</u> 5. <u>Cellular telephones are to be turned off or put on silent ring tone</u> during the class period. Texting is strictly prohibited during the class period. Headphones will be allowed on days where class time is given to complete work. At all other times, they should not be worn. The reason for this has to do with the fact that the studio is a collaborative environment where impromptu discussions provide for excellent learning opportunities. Students who are wearing headphones often miss out on such opportunities. 6. <u>Laptops/Tablets must emit no noise.</u> Make sure your laptop is warmed up and your battery charged before class starts. A laptop is allowed only for taking notes or accessing relevant course material during the class. Checking email, playing a game, messaging, playing music out loud, and other non-class related activities are not allowed at any time. 7. <u>Harassment</u> of your fellow students of any kind will not be tolerated. 8. <u>No children, friends, family members or guests are allowed in the class without prior approval.</u> Failure to adhere to this rule will result in a "0" for that class period.
Conduct of the Class and Care of the Facility	<p>Please note the following rules for the conduct of the class.</p> <ol style="list-style-type: none"> 1. <u>Class will begin at the appointed time.</u> 2. <u>Class is dismissed when so indicated by the instructor.</u> Students are expected to be on time and stay throughout the entire class period. Leaving the classroom before the class is dismissed without prior approval from the instructor will result in a loss of participation for that class. 3. All class members are required to <u>keep the classroom in a clean and orderly manner</u> to facilitate the number of students using it each day. Failure to maintain the classroom as requested by the instructor will result in a deduction in participation points for all class members for that date of instruction.
University Rules and Procedures	
Disability Statement (See Student Handbook):	<p>Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the</p>

	outset of the course so that a solution designed to being successful in class can be produced.
Academic Misconduct (See Student Handbook):	You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.
Forms Of Academic Dishonesty:	<ol style="list-style-type: none"> 1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations. 2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test. 3. Fabrication: use of invented information or falsified research. 4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.
Nonacademic Misconduct (See Student Handbook)	The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either: (1) the instructor's ability to conduct the class; (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.
Sexual misconduct (See Student Handbook):	Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.
Student Academic Appeals Process	Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

ACCREDITATION/ASSESSMENT CRITERIA Table No. 1-NAAB CRITERIA

This course is structured to assist the student meet the following criteria shown in **Table No. 1** as established by the National Architectural Accreditation Board (NAAB). To view the entire list, go to the NAAB website, www.naab.org and access "2014 NAAB Conditions for Accreditation."

Performance Criteria:	Ability ☑	Understanding ☑	Course Learning Outcomes Competencies (T, R, I)		
			T Taught	R Reinforced	I Utilized/ Integrated
REALM A: Critical Thinking and Representation					
A.1. Professional Communication Skills (Ability)	☑				I
A.2. Design Thinking Skills (Ability)					
A.3. Investigative Skills (Ability)	☑				I
A.4. Architectural Design Skills (Ability)					
A.5. Ordering Systems (Ability)					
A.6. Use of Precedents (Ability)	☑				I
A.7. History and Global Culture (Understanding)	☑				I
A.8. Cultural Diversity and Social Equity (Understanding)					
REALM B: Building Practices, Technical Skills, and Knowledge					
B.1. Pre-Design (Ability)					
B.2. Site Design (Ability)					
B.3. Codes and Regulations (Ability)					
B.4. Technical Documentation (Ability)					
B.5. Structural Systems (Ability)	☑				I
B.6. Environmental Systems (Ability)					
B.7. Building Envelope Systems and Assemblies (Understanding)					
B.8. Building Materials and Assemblies (Understanding)	☑				I
B.9. Building Service Systems (Understanding)					
B.10. Financial Considerations (Understanding)					
REALM C: Integrated Architectural Solutions					
C.1. Research (Understanding)	☑				I
C.2. Integrated Evaluations and Decision-Making Design Process (Ability)					
C.3. Integrative Design (Ability)					
REALM D: Professional Practice					
D.1. Stakeholder Roles in Architecture (Understanding)	☑				I
D.2. Project Management (Understanding)					
D.3. Business Practices (Understanding)					
D.4. Legal Responsibilities (Understanding)					
D.5. Professional Conduct (Understanding)					

ACCREDITATION/ASSESSMENT CRITERIA TABLE 2: ACCE CRITERIA

This course is structured to assist the student meet the following criteria shown in **Table No. 1** as established by the American Council for Construction Education (ACCE) *Standards and Criteria for Accreditation*. To view the entire list, go to the ACCE website, www.acce-hq.org and view the "Accreditation Procedures."

Course Learning Outcomes:	Competencies (T, R, I)		
	T Taught	R Reinforced	I Utilized/ Integrated
1. General Education (Communications, social sciences and humanities): The ability to communicate both orally and in writing, and have an understanding of human behavior.			I
2. Math and Science (Mathematics and Physical Science): The ability to apply the principles of mathematics, statistics and computer science. The understanding of the behavior of materials, equipment and methods used in construction combined with knowledge of physics, chemistry, geology and environmental sciences.			
3. Business and Management: The knowledge to effectively manage the principle resources of the industry: people and money. Understanding the fundamentals of the free-enterprise system to include accounting, finance, business regulations, contract law, labor law, and marketing.			
4. Construction Science: An understanding of the contribution of the design process. The ability to communicate with the design professionals and participation in the planning phase of design-build projects. The ability to solve practical communication problems.			I
5. Construction: Involvement and understanding of both office and field activities to include effective management of personnel, materials, equipment, costs and time. The understanding of the contractor's role as a member of a multi-disciplinary team, the assessment of project risk and alternative construction methods (Traditional Design-Bid-Build, Construction Manager and Design-Build).			
6. Other:			

16 WEEK CALENDAR

Week One January 15-19, 2018

Introduction

Introduction	General Overview Sketch 1
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Week Two January 22-26, 2018

Background

Reading + Discussion	Cathedral: The Story of its Construction Sketch 2
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Week Three Jan 29-Feb 2, 2018

Background

Reading + Discussion	Cosmos of Light: The Sacred Architecture of LeCorbusier Sketch 3
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Week Four February 5-9, 2018

Research

Selection of Buildings + Subjects	Prepare sources + Collect images Sketch 4
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Week Five February 12-16, 2018

Research

Formatting	Pecha Kucha Preparations Sketch 5
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Week Six February 19-23, 2018

Presentations

Round One	Pecha Kucha Presentations Sketch 6
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Week Seven Feb 26-Mar 2, 2018

Presentations

Round Two	Pecha Kucha Presentations Sketch 7
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Week Eight March 5-9, 2018

Prepare for Departure

Preparations	Checklist Departure
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Week Nine March 12-16, 2018

SPRING BREAK - EXAMINATION

Examinations	In site study of buildings, new and old...
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Week Ten March 19-23, 2018		Dissemination
Images	Upload images Scan sketches	
Week Eleven March 26-30, 2018		Documentation
Formatting	Large Scale + Small Scale (Board + Book)	
Week Twelve April 2-6, 2018		Documentation
Composing	Drafts of Layouts Writing	
Week Thirteen April 9-13, 2018		Documentation
Composing	Development of Layouts Writing	
Week Fourteen April 16-20, 2018		Documentation
Composing	Development of Layouts Writing	
Week Fifteen April 23-27, 2018		Presentation + Exhibition
Preparing	Print drafts Make Revisions	
Week Sixteen April 30-May 4, 2018		Presentation + Exhibition
Presentation	Prepare Verbal Presentation	Actual date to be determined

STATEMENT OF AGREEMENT

I have read the Course Syllabus for **ARCH 3453** for the Spring Semester 2017, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

Signature-Student

Student name (Please print neatly)

Student ID #

Date

Signature-Instructor

Instructors name

Date

RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.

 **RECEIVED WITH STUDENT'S SIGNATURE:** _____

☒ **ENTERED INTO GRADE BOOK:** _____
